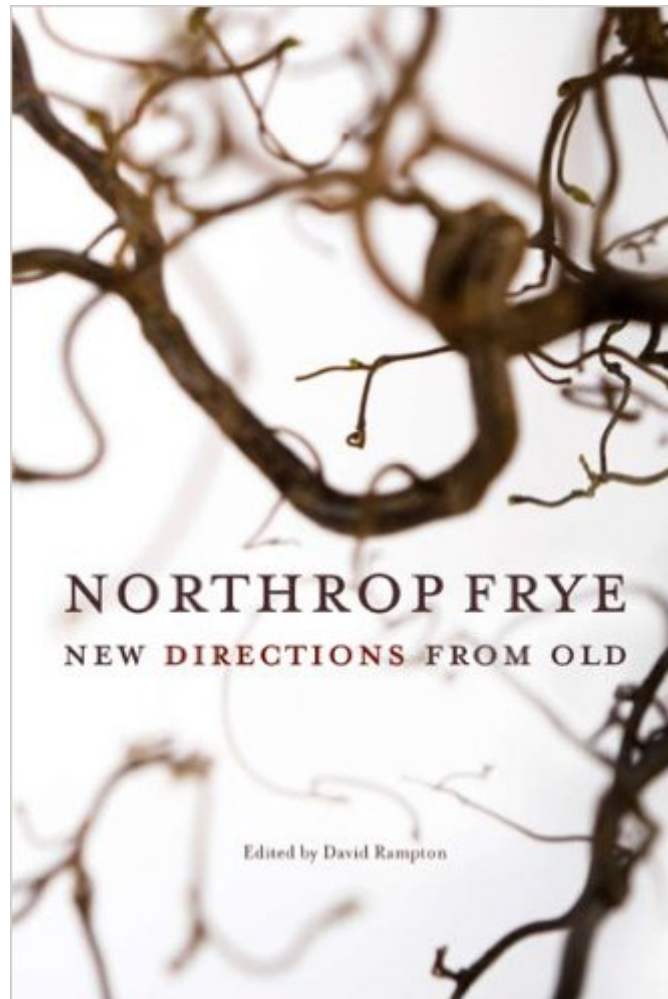


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Northrop Frye: New Directions From Old (Reappraisals: Canadian Writers)



Synopsis

More than fifty years after the publication of *Anatomy of Criticism*, Northrop Frye remains one of Canada's most influential intellectuals. This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields, including film, cultural studies, linguistics, and feminism. Many of the contributors draw upon the early essays, correspondence, and diaries recently published as part of the *Collected Works of Northrop Frye* series, in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses. They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide-ranging and non-linear ways of thinking as a model for twenty-first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines. The volume provides an in-depth examination of Frye's work on a range of literary questions, periods, and genres, as well as a consideration of his contributions to literary theory, philosophy, and theology. The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world. The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history, reconciling science and culture, or reconceptualizing social change is concerned.

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